

personal **details/**

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nationality	persian
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education **details/**

qualifications

bachelor of visual arts (graphic design/multimedia)

past academic achievements

- high school diploma (british system)
- O-level (IGCSE) university of cambridge examinations syndicate
- A-level (GCE) university of cambridge examinations syndicate
- meg (midland examinations group)
- delph 1 & 2

language ability

- first language: english (fluent in all areas)
- second language: french (studied at school)
- native language: persian (able to speak to an extent, cannot read or write)

awards/

- graduated at the top of my class - bachelor of visual arts (graphic design/multimedia)
- 2008 martha pinkerton award for academic excellence
- the 2008 packgaing concept innovation award

skills/

- print
- photography (analogue and digital)
- packaging (construction and surface graphics)
- web design (HTML, Javascript, Actionscript)
- motion graphics
- signage, large format printing and vehicle graphics
- pre-press and repro
- fluent with MAC and PC
- technical support and troubleshooting (MAC and PC)
- using computers for the past 20 years

software/

- adobe
acrobat, after effects, audition, bridge, dreamweaver, encore, fireworks, flash, imageready, indesign, lightroom, photoshop, premiere, soundbooth.
- quark express
- corel draw
- final cut pro
- ms office
- iLife and iWork

work history/

july 2006 - current/

three little words (ballarat, australia)

position held

senior designer

responsibilities

print, photography, packaging, signage, vehicle graphics, web and motion graphics.

august 2006 - current/

the ballarat foundation (ballarat, australia)
(voluntary charity work)

position

designer

responsibilities

designing all identity and marketing material related to the foundation.

december 2007 - current/

kingprint (ballarat, australia)
(contract)

position

designer

responsibilities

contract work related to print design, branding, advertising, packaging and web.

july 2007 - jan 2008/

university of ballarat - arts academy (ballarat, australia)

position

tech support, web development, digital imaging

responsibilities

- providing technical assistance to staff and students at the arts academy
- assisting in the development of the new arts academy website (www.ballarat.edu.au/ard/artsacademy),
- assisting research/graduate students with digital imaging

2

july 2006 - july 2007/

signworld ballarat (ballarat, australia)
(signworld is currently operated by mcintosh signs)

position held

senior designer

responsibilities

designing signage and vehicle graphics for a range of companies
vinyl cutting and large format printing.

june 2000 - february 2006/

jamshidi advertising / dynamic publishing fz llc (dubai)

position

art director / photographer

responsibilities

- art direction of 2 weekly magazines
- photography (mainly focused on product but extending to modeling, landscape, architectural...)
- supervising the design team
- acting manager
- space writer (writing weekly columns on space sciences)

referees/

- nicholas wai/ university of ballarat - 03 5327 8618
- ross morgan/ three little words - 03 5335 5464
- paul lambeth/ university of ballarat - 0418 300 573
- allan mann/ university of ballarat - 03 5327 8610
- joy rothwell/ university of ballarat - 03 5327 8603
- val sarah, AM - 03 5332 4824
- noel trengove/ the ballarat foundation - 03 5329 4613
- john schreenan/ kingprint - 03 5331 1911
- anthony nunan/ fastweb - 0438 313 726
- paul mckenna/ colourfield creative - 03 53302800
- adam heath / signworld ballarat - 0417 588 898

other information/

- experience within the design industry: 9 years
- external assessor for year 12, photography and illustration portfolio (Ballarat Grammar)
- in addition, to above jobs mentioned, I have done contract jobs for colourfield creative and masterfoods (ballarat)